

WORKSHOP:

Fighting for Transnational Justice: How to struggle together?

A Workshop brought to you in the framework of the project "Skills4Crisis": www.skills4crisis.org

This workshop was developed by Adama Dicko and Laura Grossmann (Humus).

The design will need to be adapted, according to your facilitators' backgrounds.

Title of the Workshop:

Fighting for Transnational Justice: How to struggle together?

- Duration: 3 hours
- Online
- When (fill in as host): _____
- Where (fill in as host): _____
- How many participants (fill in as host): _____

Invitation text



With continuing crises and more and more strain on the world's resources, the exploitation of certain countries by others will keep increasing. In this climate it is important to strengthen our abilities to struggle together for transnational justice. This workshop tries to explore a few facets of this quest.

*We will look at two case studies showing different dimensions of transnational struggles for justice:
[insert your case studies here]*

Based on insights of these two first hand accounts, we will explore which skills we need in order to better understand each other and fight for justice together: How can we understand each other's point of view? How can we bridge cultural and language barriers and how to stick together, despite our differences.



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NOTE: This workshop is heavily based on the exchange on/about the life and situation of in different countries that facilitators bring in. The design will not work without the different backgrounds. In our case, from Burkina Faso, Cuba and Austria; but it could be others too.

Starting time (you fill this in depending on your starting time)	Duration	Topic & goal of this part	Proposals for Method & content inspiration	Materials needed
	5 min	Welcome ALL participants	<p>Open by reading the "Diversity" welcome.</p> <p>Welcome to this workshop.</p> <p>We welcome all different genders here.</p> <p>We welcome you with all your first, second and more languages.</p> <p>We welcome you regardless of whether you are neuro-typical or in any way divergent. We welcome you.</p> <p>[...]</p> <p>We welcome your heritage, your ancestry.</p> <p>We welcome everyone to this space, who has contributed to the concepts and thoughts we are working with.</p> <p>Welcome.</p>	<p>You can find a full script of the diversity welcome on page 45 in our handbook: https://skills4crisis.org/wp-content/uploads/2025/08/S4C_Handbook_Compressed_ENG.pdf</p>
	5 min	Introductions	<p>Block of information:</p> <p>Introduce facilitators,</p> <p>Logistics, pictures being taken, breaks, etc.</p> <p>Info about the project</p>	
	10 min	Getting to know each other	Round of introductions, including experiences + expectations.	

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	15 min	Definitions	<p>1) Provide definitions of terms used in the skills4crisis framework.</p> <p>2) Invite discussion about them. What makes sense? What is missing? How do different terms change the feeling of a concept?</p>	<p>Slides with definitions, see page 10 of the handbook: https://skills4crisis.org/wp-content/uploads/2025/08/S4C_Handbook_Compressed_ENG.pdf</p> <p>Or use slides: https://skills4crisis.org/wp-content/uploads/2025/08/Skills4Crisis_WS_TransnationalJustice.pdf</p>
	40 min	Case study 1	<p>One facilitator tells about their background, their country's struggles, life in the diaspora, ... whatever feels meaningful to them. And in a way that feels right, even if it is a different style than the rest of this proposed workshop.</p> <p>In our case it was an account of Burkina Faso in a story-telling manner with lots of photos.</p> <p>Let participants asks questions, invite an open exchange.</p>	
10 min break + energizer				

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	15 min	Case study 2	A shorter case study was presented by a facilitator which was born and raised in the city we were at to parents with no migration biography.	
15 min. Break + Energizer				
	25 min	Bus Method	<p>This is an exercises that might feel unfamiliar to you. It's taken from the book "Hospicing Modernity".</p> <p>A book written by Vanessa Machado de Oliveira, based on the work of Gesturing towards decolonial futures collective (collective of indigenous and non-indigeneous people from the Americas (turtle island and abya yala). It inspired our thoughts a lot. Based on the premise that the world as we know it, the modern capitalist world, is coming to an end. Is dying. We need to learn how to deal with this uncertainty, learn from it in order to be able to build a truly different new world.</p> <p>"The bus in us" exercise helps us to break with a need for coherence, clarity, simplicity within ourselves. With it, we practice the skills to hold complexity, contradictions, ambiguities in ourselves, which is an attitude we need also in connection with the world.</p> <p>1) Introduce the method (5 min)</p> <p>2) Make people do the method, thinking about the definitions discussed before. (10 min)</p> <p>3) Group exchange on the exercise (10 min)</p>	More instructions can be found here: https://skills4crisis.org/wp-content/uploads/2025/08/Method-for-Self-Reflexion-the-Bus-in-Us.pdf

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10 min break + Energizer				
	10 min	Exploration: How do we bridge gaps and struggle together for transnational justice?	Brainstorm on a miro board, or the chat of your call room: On what levels do we need to understand each other in order to work together on an eye level?	Flipchart
	15 min		Brainstorm on a miro board, or the chat of your call room: What skills do we need in order to do these kinds of things?	Flipchart
	20 min	Closing	1) Final questions? 2) Final round: what do people take home from the day? 3) Feedback to the workshop 4) Final announcements	